

Resume

Name: Anindita Dutta

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YOB: 1973

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Education:

2005	Sculpture	Skowhegan school of Painting and Sculpture
2005	MFA Sculpture	University of Iowa
2003	MA Sculpture/Ceramics	Purdue University
1999	BFA Sculpture/Art History	Visva Bharati University, India
1994	BA(Hons.) History	Ranchi University, India

Project: Origin of Veil and its effect on Society and Women, 2003, Purdue University.

Invited Lecture

2010 Fukuoka Asian Art Museum, Fukuoka, Japan
2009 Asian Contemporary Art Week 2009, New York, NY
2006 The Cooper Union, New York, NY

Grants/Fellowships

2010 Fukuoka Asian Art Museum Artist Residency Grant
2008 The Pollock-Krasner Foundation grant.
2005 UNESCO-Aschberg Bursaries for Artists Fellowship
2005 CAMAC residency grant, Marnay-sur-seine, France

Selected Exhibitions (**solo shows marked by asterisk*)

2011 *Robert Bill Contemporary, Chicago
2011 Art fair – Art Chicago/NEXT 2011
2010 “All About Fukuoka”, Fukuoka Asian Art Museum, Fukuoka, Japan
2010 * Fukuoka Asian Art Museum, Fukuoka, Japan
2010 “Structures within an Intervention”, The Guild Art Gallery, NYC, NY
2010 Open Studio, International Studio and Curatorial Program, NYC, NY
2009 * “The Exit”, Sakshi Gallery, Mumbai, India
2009 * “The Exit”, Galerie 88, Kolkata, India
2009 “Hotter Than Curry”, Gallery Open Eyed Dreams, Cochin, India
2009 “Contemporary India”, Gallery Project, Ann Arbor, MI
2008 “Easing Border”, Traveling show, New York, NY
2008 Material Dolorosa in Valparaiso, Chile
2007 * Maiden Lane Exhibition Space, New York, NY
2007 * Roger Smith Lab Gallery, New York, NY
2007 * Azarian McCullough Art Gallery, Sparkil, NY
2007 * Project 88, Mumbai, India
2006 ACBEU gallery, Salvador, Brazil (*Two person show*)
2006 Queens International Biennial, Queens Museum, Queens, New York
2005 Earth and Fire - Woman Made Gallery, Chicago
2005 * Limitation - CAMAC, Marney-sur-seine, France

Artist Residencies:

- 2010 Fukuoka Asian Art Museum, Fukuoka, Japan
2010 International Studio and Curatorial Program (ISCP), New York, NY
2008 Sandarbh International Artist Residency, Georgia
2006 KHOJ Kolkata International Workshop, Kolkata, India
2006 Art Omi International Art Center, New York
2006 Sacatar Foundation, Bahia, Brazil
2005 Skowhegan School of Art and Sculpture, Maine,
2005 CAMAC, Marnay-sur-seine, France
1998 Bharat Bhavan, Bhopal, India

Selected Bibliography

- Mapanare.us*, <http://www.mapanare.us/5/post/2011/5/anindita-dutta-artist-from-india-works-in-video-sculpture-and-wet-mud.html>
The Bushwick News, Brooklyn, USA, May 11, 2010
Studio International, studiointernational.com/reports/anindita-dutta-2010.asp
Shin Bijutsu Shimbun, Tokyo, Japan, 21 July 2010
The Indian Express, Mumbai Newslines, July 27 2009
Telegraph, India, 28th February, 2009
Hindustan Times, India, 16th March, 2007
New York Times, USA, 15th December, 2006
Telegraph, India, 20th November, 2006
Indian Express, India, 29th October, 2006
Financial Times, USA, 30th July, 2006
La République, France, 23rd April, 2005

Collections:

- The Smithsonian's Arthur M. Sackler Gallery – Washington D.C.
Fukuoka Asian Art Museum – Fukuoka, Japan
Francis J. Greenburger Collection – New York, NY
Purdue University – West Lafayette, IN
University of Iowa – Iowa City, IA
Personal collections around the world.

Web Site

www.aninditadutta.com