

ANINDITA DUTTA

# (IM)PERMANENCE

## PERFORMANCE CATALOG



NEW HAVEN, CONNECTICUT, 2024

# ARTIST'S STATEMENT

I, an Indian-born visual artist based in the USA, explore life's fragility and the transient nature of existence through wet clay performances. These introspective displays invite contemplation on the interplay between vulnerability and strength, showcasing the enduring human spirit amidst ephemerality.

For over a decade, I have wielded wet clay as my primary medium. Its impermanence mirrors the fleeting nature of life, a central theme in my performances. The clay becomes a medium for existential dialogue, allowing me to delve into love, loss, the duality of living and non-living, and the complexities of gender identity and sexuality. Each layer I add signifies a physical action, transforming the material into an anthropological time capsule.

By manipulating the clay – kneading, walking on it, pushing, drawing, and writhing – I expose the vulnerabilities and conflicts inherent in the human condition. This physical engagement lays bare the intricate relationship between body and soul. My work aims to catalyze a sense of connection and introspection within the viewer, ultimately leading to a deeper understanding of our shared humanity and the complexities of existence.



# DANCE OF KALI (2022)



**Dance of Kali. (2022)**

Photography Print  
Size - 40 x 50 inches  
Edition - 10 + 2 AP  
Price - \$ 8,000 each

This performance took place at my alma mater, Kala Bhavana, in Santiniketan, India.

Performer– Junaki Paul



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Performer— Junaki Paul



# LIMITATION (ITERATION) (2018)



## **Limitation (Iteration) (2018)**

Photography Print  
Size - 56 x 90 inches  
Edition - 10 + 2 AP  
Price - \$ 10,000 each

This performance was done in Palladium Mall, Chennai, India.  
Performance was documented on single channel video and photographs.  
Performer- Anindita Dutta



# LIMITATION (ITERATION) (2018)



## **Limitation (Iteration) (2018)**

Photography Print  
Size - 44 x 60 inches  
Edition - 10 + 2 AP  
Price - \$ 8,000 each

This performance was done in Palladium Mall, Chennai, India.  
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# UNTITLED (2015)



## **Untitled (2015)**

Photography Print

6Size - 40x 60 inches

Edition - 10 + 2 AP each

Price - \$ 8,000 each

This performance was done in India at Sanskriti Kendra and was documented in photographs.

Performers – Sonmoni Sarmah and Ismene King



# UNTITLED TRIPTYCH(2015)



## **Untitled (2015)**

Photography Print

Size - 40x 60 inches

Edition - 10 + 2 AP each

Price - \$ 8,000 each

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Performers – Ismene King



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Performers – Ismene King



# FLIGHT (2014)



## **Flight (2014)**

Photography Print

Size - 60 x 64 inches ( big), 30 x 34 inches (small)

Edition - 6 + 2 AP each ( big), 10 + 2 AP (small)

Price - \$ 10,000 each (big), \$ 8, 000 each ( small)

This performance was done in India at Sanskriti Kendra, Delhi and was documented in photographs.

Performer - Ismene King



# MAYA (2014)



## **Maya (2014)**

Photography Print

Size - 37 x 83 inches

Edition - 8 + 2 AP each

Price - \$ 10,000 each

Photograph based performance work. Wet clay and every day object. Performed in Arthur. M Sackler museum of Art and Archaeology, Beijing, China.

Performer – Anindita Dutta



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# SELF PORTRAIT (2013)



## **Self Portrait (2013)**

Photography Print

Size - 41x 95 inches

Edition - 10 + 2 AP each

Price - \$ 10,000 each

Photograph based performance - Garden tools, wet French clay and myself. Indiana, US.

Performer – Anindita Dutta



# KNITTING MEMORIES (2013)



**Knitting Memories (2013)**

Photography Print

Size - 62 x 41 inches

Edition - 10 + 2 AP each

Price - \$ 10,000 each

Photograph based work. Wet clay and my cloths. Indiana, US.



# SURRENDER (2012)



## **Surrender (2012)**

Photography Print

Size - 44x 60 inches

Edition - 10 + 2 AP each

Price - \$ 8,000 each

This performance was done in Indiana USA. Performance was documented on photographs.

Performer- Robin Pickett



# LIFE LINE – I (2012)



## **Life Line – I (2012)**

Photography Print

Size - 40x 97 inches

Edition - 10 + 2 AP each

Price - \$ 8,000 each

This performance was done in Indiana USA. Performance was documented on single channel video and photographs.

Performer– Anindita Dutta



# LIFE LINE – I (2012)



## Life Line – II (2012)

Photography Print

Size - 40x 65 inches

Edition - 10 + 2 AP each

Price - \$ 8,000 each

This performance was done in Indiana USA. Performance was documented on single channel video and photographs.

Performer– Anindita Dutta



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Performer– Anindita Dutta



# A MAZING (2011)



## **A Mazing (2011)**

Photography Print

Size - 41 x 61 inches

Edition - 10 + 2 AP each

Price - \$ 8,000 each

This performance was done at Fukuoka Asian Art museum in Japan with the help of Kyushu Sangyo Fine Art University. Performance was documented on single channel video and photographs. In this work I have used clay from Kyushu Island itself. This Island is known for thousands variety of beautiful earth clay and colors.

Performers – KanamarukShohei, Motomura Seiko, Mizumo- toAkari, Mori Takashi and Mineo Kaori



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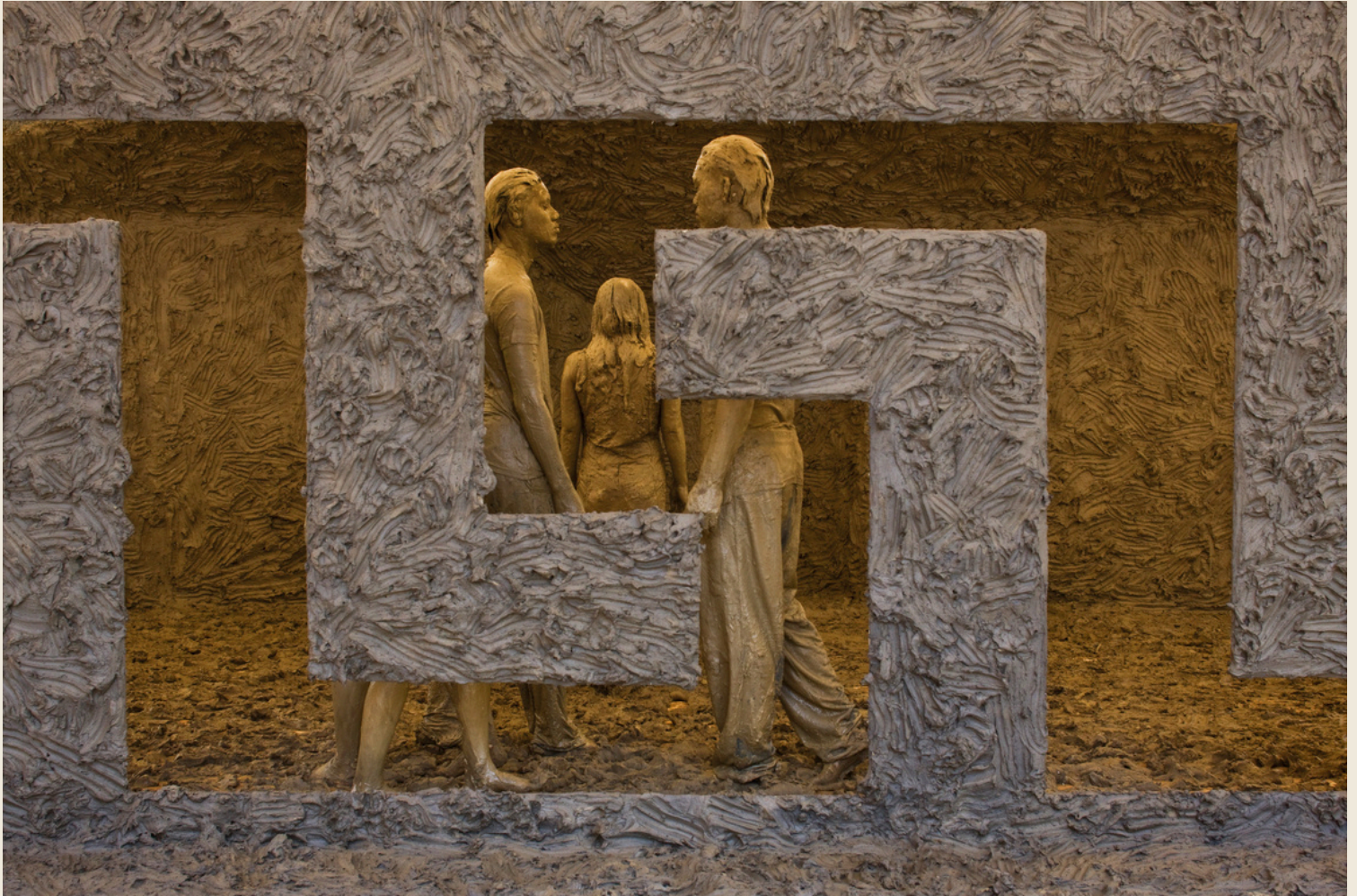
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# WREST IN PEACE (2011)



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# MATTER OF MOMENT (2009)



## **Matter of Moment (2009)**

Three channel video and Photography Print

Size - 44 x 60 inches

Edition - 8 + 2 AP each

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# BRICK COFFIN (2005)



## **Brick Coffin (2005)**

Photography Print

4Size - 44 x 63 inches

Edition - 10+ 2 AP each

Price - \$ 8,000 each

This performance was done in Brick factory and with wet clay Shantiniketan, India. Performance was documented on photographs.

Performer— Anindita Dutta



# BRICK COFFIN (2005)



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Photography Print

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Edition - 10+ 2 AP each

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